

LITERATURE & AI

We are delighted to welcome guest speakers and participants from a range of European countries to this seminar on Literature and AI. We look forward to valuable insights and engaging discussions!

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Faculty of Teacher Education and Languages, Østfold University College

TUESDAY 25TH NOVEMBER (ONLINE/ZOOM)

Join Zoom Meeting	https://hiof.zoom.us/j/67135871923?pwd=xaZaj0WA2wv334YaWEVBWG8nQjR048.1	Meeting ID: 671 3587 1923 Passcode: 478480
09:00	Welcome and introduction	
09:15 – 09:45	What is an Author Now?	Mads Rosendahl Thomsen , Professor of Comparative Literature, Aarhus University
09:45 – 10.00	Discussion	
10.00 – 10.15	Break	
10:15 – 10.45	Speaking with Silence in AI and Literature	Genevieve Lively , Professor of Classics, University of Bristol
10:45 – 11.00	Discussion	
11.00 – 11.15	Break	
11.15 – 11:45	It's Pretty but is it Art? Questions on the Future of Writing in the Age of Generative AI	Will Slocombe , Reader in English, University of Liverpool
11:45 – 12:00	Discussion	
12:00 – 13:00	Lunch break	
13:00 -13.20	Writing Practices in Literature and Education as Entangled Processes Involving Human and More-than-human Agents such as Generative AI	Ylva Lindberg , Professor in Education, & Anna-Lena Godhe , Professor of

13.25 – 13.45	AI for Close Reading in Literary Studies: A "Thinking Partner and Guide"?	Education, Jönköping University Iulian Cananau , Associate Professor of English, University of Gävle
13.45 – 13.55	Break	
13.55 – 14.15	AI(R) Pollution–Generated Poetry as a Practice of "Distant Writing"	Stefano Rozzoni , Postdoc Research Fellow, University of Bergamo
14.20 – 14.40	A Distant Technology? Experiments with a Generative Model for Retouching Noisy Book Review OCR	Daniel Brodén , Associate Professor of Film Studies, University of Gothenburg
14.45 – 15.00	Generative AI and the Death of the Author	Erik Bjørnerud , Associate Professor of Religious Studies, Østfold University College
15.00 – 15.15	Final questions and comments	

WEDNESDAY 26TH NOVEMBER (CAMPUS REMMEN, ØUC)

09:00	Welcome and introduction	VIP-room: C1-007
09:15 – 10:15	AI in Kazuo Ishiguro's Novel <i>Klara and the Sun</i> (2021) Neither Apocalyptic nor Integrated: AI, Agency, and Responsibility	Sonja Nygaard-Joki , Assistant Professor, Technology-enhanced learning, ØUC Marcos Fabian Mosenson , Assistant Professor, ØUC
10:15 – 10:30	Break	
10:30 – 12:00	The Quest for Answers: AI and the Power of Literature	Annika Mörte Alling , Associate Professor of French Literature, ØUC

	Locked Out of Our Own Treehouse: AI, Creativity, and the "Once Upon a Time Machine" AI, the Lyrical "I", and the Future of Literary Studies	Melanie Duckworth, Associate Professor of English Literature, ØUC Anna Lindhé, Associate Professor of English Literature; ØUC
12:00 – 13:00	Lunch break	
13: 00 – 14.30	Discussing future plans and developing project ideas	

The workshop is funded by the research programme ELLA and arranged in cooperation with the research group *Literature and Narrativity* at Østfold University College.

If you have any questions, please send an email to: sonja.nygaard-joki@hiof.no