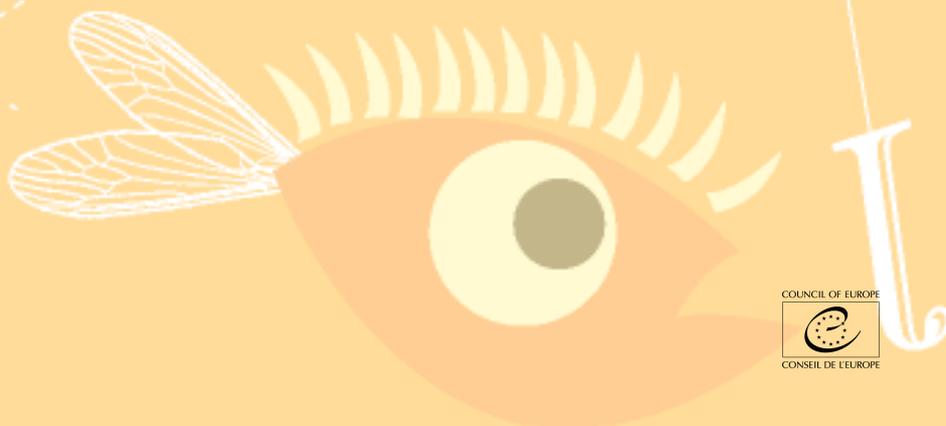


Listening C2



Fill in dates in the table as you set your objectives and reach them.

My objective Date:	Language:	I can do this		
		a bit	quite well	very well
	I have no difficulty in understanding any kind of spoken language what is said, even when people speak quite fast.			
	I can understand accents and dialects which deviate from standard dialects, if I get some time to get used to them.			
	I can understand most films, plays and TV or radio programmes without any problems.			
	I can understand the presentation of a report or something said at a conference or in a lecture, even if I am unfamiliar with the topic.			
	I can understand complicated instructions, even if I am unfamiliar with the services.			
	I can understand practically all the idiomatic expressions and colloquialisms I hear.			





Reading C2

Fill in dates in the table as you set your objectives and reach them.

My objective Date:	Language:	I can do this		
		a bit	quite well	very well
	I can understand puns and irony or satire, and understand texts with a hidden message.			
	I can understand texts written in a very colloquial style and containing many idiomatic expressions and slang.			
	I can understand instructions, regulations and contracts, even within unfamiliar fields.			
	I can read texts of different genres (poetry, prose, drama) and from different literary periods.			
	I can read complex texts such as literary columns or satirical contributions where much is said in an indirect and ambiguous way.			
	I can recognise different stylistic means such as puns, metaphors, connotations, symbols or ambiguity) and appreciate their function within the text.			

Spoken Interaction C2

Fill in dates in the table as you set your objectives and reach them.

My objective Date:	Language:	I can do this		
		a bit	quite well	very well
	I can participate effortlessly in any kind of conversation, discussion or debate with native speakers.			
	I can adapt language, tone and gestures to those who I am conversing with and to the context of the conversation.			
	I can spontaneously respond to a telephone call and, without any effort, use the appropriate register.			
	I can understand and use idiomatic expressions and colloquialisms, being aware of their implicit meaning and possible associations.			
	I can express myself naturally and effortlessly, and I can backtrack and restructure around a sticking point so smoothly that the interlocutor is hardly aware of it.			

Spoken Production C2

Fill in dates in the table as you set your objectives and reach them.

My objective Date:	Language:	I can do this		
		a bit	quite well	very well
	I can give a clear and well-structured presentation, summarizing detailed information, arguments and claims, derived from different sources.			
	I can give an account of a diversity of issues, and present ideas and viewpoints, giving emphasis to important information and eliminating ambiguity, for example in a presentation.			
	I can express myself naturally and effortlessly, and I can backtrack and restructure around a sticking point so smoothly that the audience is hardly aware of it.			
	I have a confident command of idiomatic expressions and colloquialisms, being aware of their implicit meaning and possible associations.			
	I can consistently maintain grammatical control of complex and advanced language, even when my attention is otherwise engaged.			

Writing C2

Fill in dates in the table as you set your objectives and reach them.

My objective Date:	Language:	I can do this		
		a bit	quite well	very well
	I can write well-structured and well-formulated reports and articles on complex topics.			
	In a report or an essay, I can give a complete account of a topic I have studied, providing and evaluating relevant information and facts, and taking into account the opinions of other people.			
	I can write a clear, reasoned and well-structured comment on a paper or a project.			
	I can write critical reviews of films, music, theatre, literature, or radio or TV programmes.			
	I can write summaries of factual texts and literary works.			
	I can describe personal experiences in clear, fluent language, choosing an appropriate style and genre.			
	I can write clear and well-structured formal letters on complex subjects, for example in conjunction with applications, complaints, offers or reports.			
	I can express myself with irony, ambiguity and humour.			