

RESOURCE SHEET – LISTENING MATERIAL – ENGLISH

Title: Cajun part 5 – Cajun expressions (2025)

Short description:

Clothilde and Carla talk about Cajun expressions – expressions that come from Cajun French and Cajun people use in their everyday English.

Vocabulary support:

bayou = a branch of a river in the southern US that moves very slowly and has many plants growing in it (from Oxford Learner's Dictionaries)

Questions for Comprehension:

1. What Cajun expressions does Clothilde mention? What do they mean?
2. Other than the expressions in previous question, what are some specific ways the French heritage of Cajun people is visible in their culture?
3. Why did the Cajun French language remain so unchanged for two hundred years?
4. When a boy is called T-Albin, what is his father's name?

Tasks for reflection/discussion:

1. Find some more Cajun expressions and make a sentence to show how the expressions can be used.
2. In pairs, write an everyday conversation, use as many Cajun expressions as you can manage.
3. Research Cajun surnames and their meaning – take notes of what you find. Are there any famous people with Cajun names?
4. The expression 'boo' is widely used in English and has several meanings. Can you find an example of it being used as an expression of endearment?
5. The expression 'cher' has come from French into Cajun English as 'sha'. Can you think of a Norwegian word that is close to 'cher' in both meaning and pronunciation?

Kompetansemål:

- utforske og beskrive levemåter, tenkesett, kommunikasjonsmønstre og mangfold i den engelskspråklige verden
- utforske og videreformidle innhold i engelskspråklige kulturelle uttrykksformer fra ulike medier knyttet til egne interesser
- lese, diskutere og videreformidle innhold fra ulike typer tekster, inkludert selvvalgte tekster
- stille spørsmål og følge opp innspill i samtaler om ulike emner tilpasset ulike formål, mottakere og situasjoner
- uttrykke seg med flyt og sammenheng med et variert ordforråd og idiomatiske uttrykk tilpasset formål, mottaker og situasjon
- lytte til og forstå ord og uttrykk i varianter av engelsk
- bruke sentrale mønstre for uttale i kommunikasjon