

RESOURCE SHEET – LISTENING MATERIAL – ENGLISH

Title: Growing up Italian American

Short description:

Maria and Carla talk about Maria's experiences of growing up in a Brooklyn Italian family while living in California. They also talk about why her grandfather did not teach his children Italian while Norwegian immigrants often continue to speak their language.

Vocabulary support:

First generation: a generation that was born in another country (here: Italy) and migrated to the USA

Second generation: first generation born in the country the family migrated to

Third generation: children of a second generation, grandchildren of the generation that migrated to a new country (here: the USA)

Brooklyn: a borough in New York famous for its diversity

Questions for Comprehension:

1. Did Maria's parent learn Italian as a child? Why?
2. How did Maria's family fit in the little town in California where she grew up?
3. Maria describes a social experiment of putting together New Yorkers and Californians for Thanksgiving dinner. What happened?

Tasks for reflection/discussion:

1. Maria mentions that some groups of immigrants experienced discrimination in the USA. In this pair work: Choose one group/nationality (e.g. Japanese - , Chinese-, Italian-, Irish-, Mexican- or Puerto Rican people) and research what experiences this group had as immigrants to the USA. Get a general overview and share a summary of what you found in the classroom. Make sure to use trustworthy sources and refer to them properly. Check out digital exhibitions at relevant museums in the USA for information.
2. Maria talks about different communication styles. Think about your communication style and what you in communication take for granted and how it can create problems in communication with other people with a different communication style. (If you need help, think about misunderstandings you experience when talking to other people or misunderstandings when abroad.)
3. Group task: If you are a group with mixed backgrounds, you can discuss the following situations, if not, you might need to think about your experiences from travel abroad, from books or other cultural contact. You can also think about historical perspective, how did one behave in different periods in history and today.

Talk about how different cultures behave in following situations/contexts

- how does one express disagreement
- how does one talk to a person of authority
- how does one behave in public spaces – streets, parks, beaches, busses, cinemas...
- how does one talk to children
- what behavior does one expect from children, women and men

Kompetansemål:

- utforske og reflektere over mangfold og samfunnsforhold i den engelskspråklige verden ut fra historiske sammenhenger
- lese, diskutere og reflektere over innhold og virkemidler i ulike typer tekster, inkludert selvvalgte tekster
- uttrykke seg nyansert og presist med flyt og sammenheng, idiomatiske uttrykk og varierte setningsstrukturer tilpasset formål, mottaker og situasjon
- bruke mønstre for uttale i kommunikasjon