

ROM: E1 - 059		
Tid	Navn	Oppgavetittel/tematikk
kl.12.05	Agilavan Arulmaran	How does the movie <i>Steve</i> (Mielants, 2025) construct and represent the social and psychological drivers of youth delinquency in the United Kingdom?
kl.12.15	Oscar Sand Brødholt	How can drawing be used as a form of assessing reading comprehension in ESL education?
kl.12.25	Emil-Johan Bye & Frida Juelsen	Gender, Motivation, and Second Language Acquisition: A Study of English Learning in Norwegian Upper-Elementary Education
kl.12.35	Alve Matthias Fredriksen Dyrnes	Using Artificial Intelligence (AI) as a Tool for Developing Writing Skills in Lower Secondary English Classrooms
5 min pause		
kl.12.50	Andreas Eide & Henrik Holmen Nilsen	The effect of digital extramural gaming on English writing skills
kl.13.00	Peter Solbrekke Hansen	How does technology and Artificial Intelligence impact teachers and students in language learning?
kl.13.10	Khola Ejaz (entreprenøriell)	How can a board game create opportunities for intercultural dialogue and expressions of curiosity, respect and openness among 5th graders in the English classroom?
kl.13.20		

ROM: E1 - 055		
Tid	Navn	Oppgavetittel/tematikk
kl.12.05	Zahraa Ali Baqer Alezairejawi (entreprenøriell)	How can the board game "Mission Possible" create opportunities for practicing oral interaction in English classroom among 5th graders?
kl.12.15	Dominika Krawczyk	How are English teachers' cultural experiences reflected in their teaching of intercultural communicative competence in their regular English teaching practices?
kl.12.25	Alexander Brynthe Martinsen	How can Rick Riordan's Percy Jackson and the Olympians novel series be used to learn about the topics of Human Dignity, Identity and Nature and Environmental Awareness?
kl.12.35	Andreas Nilsen	Boy Meets Boy: Using Heartstopper to Promote Tolerance and Acceptance of LGBTQ+ in the Primary School Classroom
5 min pause		
kl.12.50	Ayat Oleyat	How can The Hunger Games' themes of government control, media manipulation, and social inequality be used to encourage pupils' critical thinking about authority, ethics, and societal structures?
kl.13.00	Bård Even Olsen	The Impact of English on Self-Expression in Norwegian Youth
kl.13.10	Signe Tarande Simonsen	In what ways do the novel Percy Jackson and the Lightning Thief and its graphic novel adaption enhance or limit opportunities for supporting and developing pupils emotional literacy, in the english classroom?
kl.13.20	Tobias Andersen Vinje	How does Norwegian primary school students' participation on social media and gaming enhance learners English proficiency?